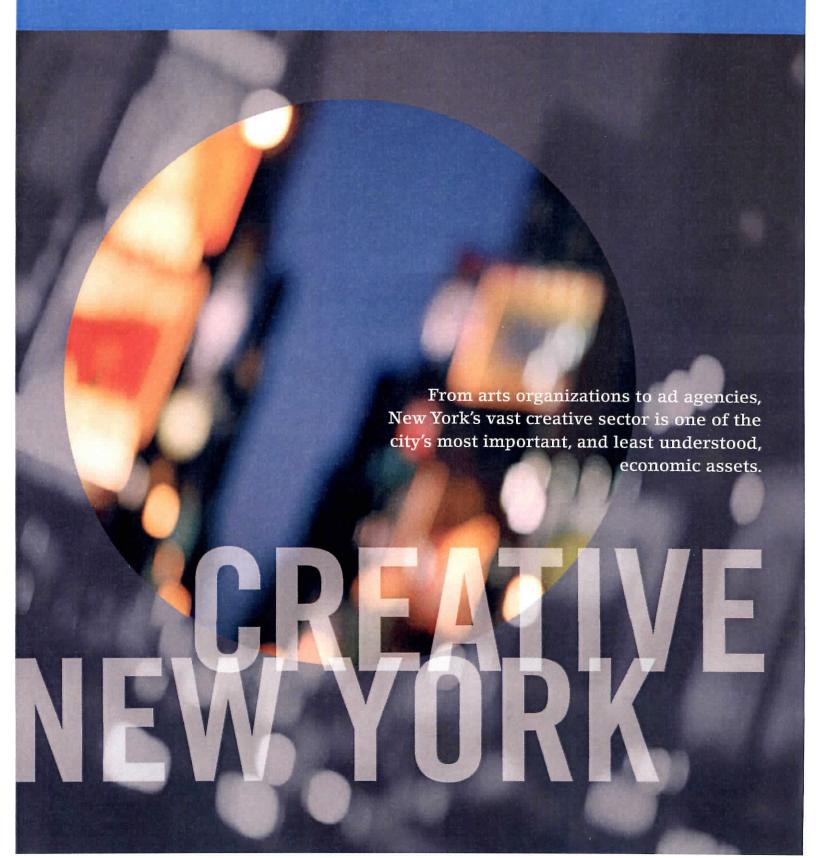
Center for an Urban Future

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Creative activity may
be the closest thing to
a natural resource in
New York, but it is
also a little-understood
and long-overlooked
asset, and one that
can no longer be
taken for granted.

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The creative city runs on talent, clusters, audience and the interaction of non-profit and for-profit work.

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London has done far more than New York
to harness its creative assets.

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ABOUT THIS REPORT

The Center for an Urban Future produced this report in partnership with Mt. Auburn Associates. The report builds upon the Center's 2002 report about the role of arts and culture in New York's economy, titled "The Creative Engine," as well as Mt. Auburn's considerable analysis of the creative economy.

The Center for an Urban Future is a New York City-based think tank dedicated to independent, fact-based research about critical issues affecting New York's future including economic development, workforce development, higher education and the arts. For more information or to sign up for our monthly e-mail bulletin, visit www.nycfuture.org.

Mt. Auburn Associates is a Massachusetts-based consulting firm that focuses on economic development analysis and strategy. For more information, visit www.mtauburnassociates.com.

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